



Troubadour

Acoustic music news from Six String Concerts
Vol, 11 Issue 2 January 2006

an evening with

Cheryl Wheeler

Friday, February 24 - CPAC

Known for her comic as well as her emotionally intense songs, singer-songwriter Cheryl Wheeler will take you on an emotional rollercoaster ride.



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It has always seemed as if there were two Cheryl Wheelers, and fans of hers relish watching the two tussle for control of the mike. There is poet-Cheryl, writer of some of the prettiest, most alluring and intelligent ballads; and there is comic-Cheryl, a militant trend defier and savagely funny social critic. Poet-Cheryl writes achingly honest songs of love and loss, contrasting the prosaic landscapes of her native small-town America with the hopelessly rootless life of the traveling performer.

Wheeler was born in the small town of Timonium, Maryland, so the wistful rural vistas she glimpses so poignantly through her fleeting windshields really do represent the deep pull of place she feels in her wandering life. Wheeler sings and plays songs about self-doubt with utter confidence; in less competent

hands, they would come off as dreary and self-pitying. But Wheeler, who famously comes alive in concert, knows how not to overdo it.

When it's comic-Cheryl's turn, the poet simply turns the mike over, and allows her to be displayed in her native habitat, the stage. As the two forces smooth their conflict, take their separate turns and meld into the same artistic vision, Wheeler emerges as a gifted and openhearted songwriter approaching the sure summit of her craft. Wheeler is a folksinger for all emotional seasons.

If your idea of a folk concert is a song followed by polite applause and the performer saying "...and this next song is about...", you owe it to yourself to see Cheryl live. Join us Friday, February 24 - you'll be glad you did. 🎸


**Six String
Concerts**
celebrating our
18th season

Letter from the President

We've put several big changes into place this year because we believe they will be positive changes for Six String Concerts and our patrons. However, the only way we can be sure is to hear from you. We depend on your input.

Please take a moment to complete our survey...

online at <http://www.sixstring.org>

or in writing with the survey printed on page 7 of this newsletter. Mail it or better yet, bring it with you to the February show!

Return the survey to us by March 15th and you'll be entered to win a free pair of tickets for a Six Sting Concert! Thanks in advance for your comments.

Regards,
-Kim

**We want and need
to hear from you!**

To Order Tickets Online for a Six String Concert

1. Visit our site at: www.sixstring.org
2. Click on the Season link on the left side of the screen.
3. Find the show that you'd like to see.
4. Click the Buy Ticket button under the artist's name.
Result: A new window appears with some basic e-tix information already filled in.
5. Select the number of tickets you want to buy. Then click Continue.
6. Review your order then click Continue. Note: There is a \$1.00 service charge for each ticket ordered online.
7. Enter the required ordering information.
8. Click the Purchase button to complete your order.
9. Print your tickets & bring them with you to the show.

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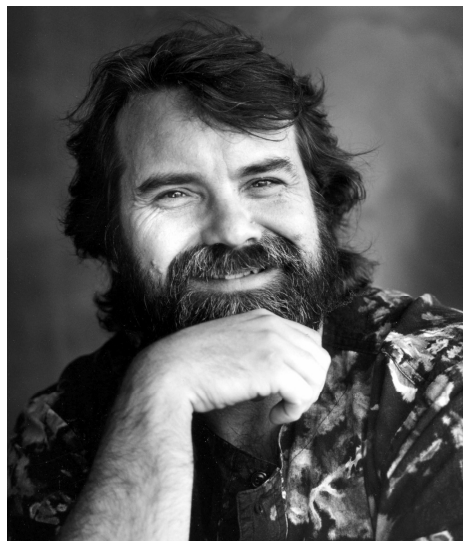
www.wcbe.org

Darrell Scott

Friday, March 10 - CPAC

A soulful iconoclast, Scott is a hit songwriter, an in-demand instrumentalist and an acclaimed performer and recording artist. Named Songwriter of the Year in 2002 by ASCAP, he's contributed a string of hits ("Long Time Gone" and "Heartbreak Town," - the Dixie Chicks. "Great Day to be Alive" - Travis Tritt; "Born to Fly" - Sara Evans, "When No One's Around" - Garth Brooks). In all, Scott has had more than 40 cuts by other artists.

Born on a tobacco farm in London, Kentucky, Scott moved as a young child to East Gary, Indiana, a steel-mill town near Chicago. Eventually, he attended Tufts University, studying poetry and literature. He went on to sign with SBK Records and record his first album with famed producer Norbert Putnam in



"One of the most soulful voices in Nashville." - The Tennessean

Memphis in 1991.

Scott plays a plethora of instruments -- "most anything that can be plucked, beat or blown," as the Musichound Folk Essential Album Guide put it. But he's perhaps best

known for his distinctive ability on guitar, dobro and mandolin.

"He's got one of the most soulful voices in Nashville (think Little Feat's Lowell George meets James Taylor)," wrote Craig Havighurst of The Tennessean.

"When push comes to shove," he says, "I'd rather be known as a wildly creative guy than a wildly successful businessman or a songwriter who knew how to write a good hook. It would worry me if I was like that." 🎸

Things to Remember...

Six String Concerts' Website - If you want to know about an upcoming Six String Concerts performance, learn more about the artists who have performed or enter to win free tickets, check us out at www.sixstring.org!

To get in-advance ticket pricing, you must buy your tickets in advance - send us a check or go online to www.sixstring.org. If you make a reservation and purchase your ticket the night of the concert you will be charged the at the door price.

Half-Season Tickets - Mark your calendars - you've got plans every month to see some of the best folk music has to offer! Purchase a half-season ticket... you'll have a ticket to each of the five winter/spring shows and have saved an extra \$10! Please visit our website or call us at 470-FOLK for all the details.

\$5 Tickets for 18 and Under - To encourage all the junior folk musicians out there to nurture an impeccable taste in good music, we are offering tickets at just \$5 for everyone 18, and under! Check out our website for all the details.

Chuck Brodsky is a down-to-earth musical storyteller. He combines dry, barbed social commentary with a deep underlying compassion. His spoken introductions are as spellbinding as his colorful lyrics. His songwriting pokes fun at political corruption, road rage, childhood mischief; he sings about unsung heroes and forgotten but incredible people. In addition to being fixtures on the Dr. Demento show, his songs have been recorded by Kathy Mattea, David Wilcox, Sara Hickman, Chuck Pyle. He's appeared on nationally syndicated radio programs and has performed three concerts of his celebrated baseball story songs at the National Baseball Hall of Fame. His debut album, *A Fingerpainter's Murals* (1995 Waterbug Records), was a critical favorite with its collection of vividly rendered stories. In 1996 he released *Letters in the Dirt* (Red House Records), introducing us to great characters such as a roadside peach vendor, and the first white baseball player in the Negro Leagues ("The Ballad of Eddie Klepp"). The album earned critical raves. *Radio* (1998), was even more widely acclaimed for its great

Chuck Brodsky & Jonathan Byrd

Friday, March 31 - CPAC



stabs at our laughable culture. In the summer of 2002 Brodsky released *The Baseball Ballads*, which Tim Wiles, Director of Research at The National Baseball Hall of Fame calls "a new chapter in the folklore of our national pastime." His most recent effort, *Color Came One Day*, produced by JP Cormier, was recorded in Cape Breton, Nova Scotia, and was released in June of 2004. 🎸

Jonathan Byrd was one of six winners of the 2003 New Folk competition at the Kerrville Folk Festival. (Lyle Lovett, Nancy Griffith, and Shawn Colvin have also been finalists at the legendary Texas festival.) Byrd's career started with a contest. In 2000, Byrd took grand prize in the North Carolina Songwriter's Coop Song contest. Inspired, he began to tour and recorded his first CD, *Wildflowers*. With spare production, these simple tales made a surprising impact. Folk legend Tom Paxton discovered Byrd's music online and sent Byrd an email saying, "What a treat to hear someone so deeply rooted in tradition, yet growing in his own beautiful way." Born in Fayetteville, NC, Byrd got his musical start singing in a Baptist church. After learning piano and classical flute, he convinced his father to buy him a cheap electric guitar. Byrd headed straight from high school into the Navy, carrying a guitar behind his bunk for three tours. Once back home, Byrd began to connect with the folk music scene. At fiddle meets and festivals, Byrd fell in love with traditional music. His writing took a hairpin turn, as he flat picked fiddle tunes and began writing new ballads. "Discovering the language and stories of that older world has shown me the essence of the human experience," says Byrd. With a "less is more" approach he tells vibrant stories, often with only his guitar for accompaniment. 🎸

Troubadour is published twice yearly by Six Sting Concerts, Inc., a non-profit volunteer organization dedicated to promoting local, regional and national acoustic singer/songwriters not otherwise heard in Columbus. The concerts are primarily produced in intimate, smoke- and alcohol-free environments which provide mutual satisfaction to the audience and artists.

Board of Trustees

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Kris Delmhorst

Friday, April 21 - CPAC


“a significant new folk-pop voice who combines alluring, rootsy melodies with the intimacy of the urban songwriter.” - The Boston Globe

Before pursuing a professional music career, Kris Delmhorst traveled down various life paths: obtaining a studio art degree, living and working on a remote homestead farm in Maine, hitchhiking around Ireland while learning fiddle from old-timers, working on a seagoing schooner, and leading an outdoor education program for children on Cape Cod. The combination of these experiences eventually led to a matured body of work reflecting the wide-ranging travels of an inquisitive artist, songs with pavement under their feet, dirt under their fingernails, and sometimes of far away land altogether.

While touring the country tirelessly and releasing her music independently Delmhorst has built a following on the foundation of strong performances and word-of-mouth alone. She's toured the States and Europe with Dar Williams, Chris Smither, Catie Curtis, and Mary Gauthier. Along the way she has garnered six Boston Music Award nominations and snagged first prize in the 2001 Telluride Troubadour Songwriter Competition. At home in Cambridge, Massachusetts,

Delmhorst has planted musical roots in the vibrant Boston music community. This multi-faceted musician thrives on the range of opportunities to recombine and re-inspire performing and recording while participating as lead and support in a variety of musical projects.

As the title of her third release *Songs for a Hurricane* (2003 - Signature Sounds) suggests, the record relates to a turbulent time. The sequence of songs traces a hurricane arc - the suspended motion that precedes it, the corporeal build of energy, the sudden calm of the eye, the tension and release as elements combine, the pensive conclusion as it settles, and the destruction and redemption left in its wake. She certainly knows a thing or two about this transformative journey; *Songs For A Hurricane* tells a universal tale of heading through the teeth of a storm and coming out the other side whole, wiser for wear, and forever changed.

Delmhorst's performance for Six String Concerts coincides with the anticipated release of her latest album, (working title) *Strange Conversation*. 



Six String Concerts • P.O. Box 9330 • Columbus, OH 43209-0330
(614)470-FOLK • info@sixstring.org • www.sixstring.org

Support is provided in part by:



Listen here.

Richard Shindell

Friday, May 5 - CPAC

Innovative, original and occasionally spiritual, Richard Shindell's songs weave tales that interchangeably champion the downtrodden, exalt the disaffected or wax empathetic to those lost to society's fringes. From his first record, Sparrow's Point (1992) to the newest album Vuelta (2004), Shindell has demonstrated a penchant for songwriting at once passionate and profound. Shindell's songwriting is truly eclectic, ranging from lighthearted ballads and adulterous love songs, to dirges and diatribes that skillfully skewer politics, prejudice, war and religion. He has a unique ability to morph into the soul of the many and varied personalities he casts as narrators.

Born in New Jersey, Shindell grew up in Port Washington, Long Island, where he began to take guitar lessons. Following college, Shindell moved into a Zen Buddhist monastery for a while, leaving to explore Europe, and ending up the proverbial struggling musician in Paris, where he would often play for coins in the underground Metro train stations. Leaving the city of light, Shindell found himself in New York, where he took a hiatus from music. Fascinated by philosophy and religion, he enrolled in Union Theological Seminary with sights on the priesthood. "I thought I would be a pastoral psychotherapist, someone who practices psychology in the context of the church," he recalls. Between classes, he began to write and finished what he calls his first "keeper song," a melodic if cryptic ode to the Virgin Mary composed on the mountain dulcimer called "On A Sea Of Fleur de Lis." Other songs soon followed and Shindell realized that songwriting, rather than the priesthood, was in his future.

Shindell produced three records under the



Shanachie label, including Sparrow's Point (1992), Blue Divide (1994) and Reunion Hill (1997), which won the AFIM "Best Contemporary Folk Album" in 1998.

In 1997, he was invited to join Joan Baez on tour and opened the eyes and ears of a new segment of folk music enthusiasts to his talents as a songwriter and performer.

In 1998, Shindell formed the acoustic trio, Cry Cry Cry, with Dar Williams and Lucy Kaplansky. Along with a little help from their friends, Cry Cry Cry produced an eponymously titled album (Razor & Tie Records) comprised largely of cover songs of lesser-known artists. The trio toured from 1998 until 2000, leaving audiences spellbound with their unique three-part harmonies.

In 2000, Shindell released Somewhere Near Patterson (Signature Sounds), which quickly became his most successful release to date. Its release was followed by a comprehensive tour that played to sold-out shows across the country and established Shindell as one of the premier performing songwriters in popular music. Somewhere Near Patterson was followed by Courier, the live reprise of many of Shindell's best-loved songs.

Also in 2000, Shindell and his family moved to Buenos Aires, Argentina, where he recorded his latest album, Vuelta (Koch Records, 2004). He'll be in town to close our 18th season on Friday, May 5. Get your summer off to an amazing start with this show! 

"A tour-de-force of brilliantly crafted songs, passionately delivered - songs that consistently create three-dimensional visual and emotional images which move through the listener's mind's eye." Stereo Review



All shows take place at the Columbus Performing Arts Center (CPAC) - 549 Franklin Ave.

Directions

East on East Broad Street/US-62/US-40
South on Washington Ave. (by the Art Museum)
East onto Franklin Avenue
End at 549 Franklin Avenue
Park in lot across Franklin Avenue

Complete our Survey - you could win FREE tickets!

We are conducting this survey to collect feedback from you, our patrons, to ensure that our organization is the one you want it to be. Please complete and return to us at:

Six String Concerts
P.O. Box 09330
Columbus, Ohio 43209

We thank you for your input!

1. Rate your overall level of satisfaction with Six String Concerts?

- Very Dissatisfied
- Dissatisfied
- Neutral/ No Opinion
- Satisfied
- Very Satisfied

2. Please rate the following in terms of quality:

- a. Musical talent
 poor fair good excellent
- b. Newsletter and website
 poor fair good excellent
- c. Venue
 poor fair good excellent
- d. Ticket Price
 poor fair good excellent
- e. Ticket purchase process
 poor fair good excellent

Comments:

3a. Have you attended a Six String concert this year?

- yes no

3b. If not, was there a specific reason?

4. If you were the president of Six String Concerts, what changes would you make?

5. Is there anything Six String Concerts used to do but does not currently that you would like to see brought back?

6. How long have you been attending Six String concerts?

- less than 1 year 1-5 years 5+ years

7. How did you find out about us?

- web ad newspaper
- word of mouth other

8. Is there anything else you'd like to tell us?

9. Please provide the following if you would like to be entered to win a free pair of tickets to a Six String Concert (survey must be postmarked by 3/15/06 to be eligible).

Name
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And just for fun...

What was the first album you ever bought?

What have been your top three favorite Six String Concerts?



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The Second Half of Our 18th Season...

Cheryl Wheeler

Friday, February 24

CPAC - 8 p.m.

Tickets - \$17 in advance; \$20 at the door

Darrell Scott

Friday, March 10

CPAC - 8 p.m.

Tickets - \$15 in advance; \$18 at the door

Kris Delmhosrt

Friday, April 21

CPAC - 8 p.m.

Tickets - \$15 in advance; \$18 at the door

Jonathan Byrd & Chuck Brodsky

Friday, March 31

CPAC - 8 p.m.

Tickets - \$15 in advance; \$18 at the door

Richard Shindell

Friday, May 5

CPAC - 8 p.m.

Tickets - \$17 in advance; \$20 at the door

Ask about half-season discounts. Tickets available online at www.sixstring.org; or by mail - send check to Six String Concerts; PO Box 9330; Columbus, OH 43209-0330. Reservations can be made online (www.sixstring.org or reservations@sixstring.org) or by phone (614.470.FOLK).